

The Medici and the Jews

Religion, Culture, and Urban Strategies in Early Modern Florence

Gilman Humanities Building, Lecture Hall 496, Tel Aviv University, 13-14 June 2018

Wednesday, 13 June 2018

09:15-09:45 Gathering

09:45-10:00 Welcoming Remarks

Aviad Kleinberg (Head, Zvi Yavetz School of Historical Studies, Tel Aviv University)

Miriam Eliav-Feldon (Chairperson, The Historical Society of Israel)

10:00-11:30 Session I: *The Medici and the Ghetto*

Chair: Shai Zamir (University of Michigan)

Stefanie Siegmund (Jewish Theological Seminary):

The Construction of the Ghetto and the Reconstruction of Gender

Piergabriele Mancuso (The Medici Archive Project):

Staging Segregation: Religious Practices, Political Ideology, Financial Planning and the Institution of the Florentine Ghetto

Lorenzo Vigotti (Columbia University):

A Real Estate Project in Early Modern Florence: Social Housing and Public Services in the Ghetto

12:00-13:00 Session II: *Jews and Converts in Medici Florence*

Chair: Yakov Mascetti (Bar Ilan University)

Samuela Marconcini (Centro Documentazione Ebraica Contemporanea, Milan):

Jewish Converts in Florence after the Establishment of the Ghetto

Tamar Herzig (Tel Aviv University):

From the Ghetto to the Convent:

Ex-Jewish Nuns in Grand Ducal Florence

15:00-16:30 Session III: *Jews and the Social Elites under the Medici*

Chair: David S. Katz (Tel Aviv University)

Fabrizio Lelli (Università del Salento):

Cultural Trends in Jewish Renaissance Florence

Alessio Assonitis (The Medici Archive Project):

Italian Ghettos in Early Modern News Networks

Francesca Bregoli (City University of New York):

The Merchants at the Casino: Sephardic Elites and Tuscan Culture

17:00-18:30 Session IV: *Jewish Thought in Medici Florence*

Chair: Inbar Strul Dabull (Tel Aviv University)

Brendan Dooley (University College Cork):

Jewish Wisdom, Medici Princes: Kabbalah and More in Grand Ducal Florence

Cedric Cohen-Skalli (University of Haifa):

The Socio-Political Space of the Da Pisas and its Cultural Meaning

Judith Weiss (Ben Gurion University):

Between Florence and Rome: Giles of Viterbo and the Kabbalah

Thursday, 14 June 2018

10:00-10:30 Gathering

10:30-12:00 Session V: *Jews, Christians, and Cultural Production*

Chair: Carlotta Paltrinieri (The Medici Archive Project)

David Malkiel (Bar Ilan University):

Jewish-Christian Relations in Renaissance Italy: Resolving a Historiographical Debate

Yakov Z. Mayer (Tel Aviv University):

Jews and the Florentine Baptistery

Sefy Hendler (Tel Aviv University):

Cellini's Dog: From Barucco to Baruch Hu, Some Reflections on the Artist's Identity

14:00-15:30 Session VI: *The Venetian Antecedent*

Chair: Benjamin Arbel (Tel Aviv University)

Donatella Calabi (Università IUAV di Venezia):

The Ghetto of Venice: Different Communities, Height of Buildings and Density of Population

Anastazja Buttitta (Ben Gurion University):

Jews and Art in the Venetian Ghetto

Martina Massaro (University of Padua):

A Historical Journey across the Venetian Ghetto Boundaries: From the End of the Republic to the Twentieth Century

16:00-17:30 Session VII: *Conclusions, Final Remarks & Roundtable Discussion*

Alessio Assonitis and Tamar Herzig



The Morris E. Curiel Institute for European Studies
The Zvi Yavetz School of Historical Studies
The S. Daniel Abraham Center for International and Regional Studies
The Lester and Sally Entin Faculty of Humanities

