

You are cordially invited to the screening of

## *Os Verdes Anos*

A masterpiece of Portuguese cinema directed by Paulo Rocha

Introduction by

Prof. Pedro Aires Oliveira

(IHC - Universidade Nova de Lisboa)

**Tel Aviv University**

**Dan David Building, room 001**

**9th January 2018, at 17:00**

*Free admission*



אוניברסיטת תל אביב  
בעקבות הלא נודע



1963. Júlio, a nineteen-year-old man, moves to Lisbon in order to try his luck as a shoemaker. On the day he arrives, Júlio meets Ilda, a girl the same age, who works as a housemaid at a building near his workplace. As the film unfolds, a love story between Júlio and Ilda develops, with stronger feelings on his side. Living in a strange and hostile atmosphere, Júlio feels very jealous and suspects Ilda permanently, which leads her to break up with him. In a moment of anger, Júlio loses control...

*Os Verdes Anos* (*The Green Years*) is considered one of the first films of the New Cinema movement in Portugal, due to the innovative language that escaped the old cinematic canons promoted by the New State. Nevertheless, the film is influenced by the Italian neo-realism both in the theme (the social maladjustment in a repressive environment) and the main characters (the shoemaker from the countryside and the housemaid of a bourgeois family of Lisbon). Despite that, the film attracted the attention of foreign cinema critics and was awarded in several European film festivals.

*(84 min., English subtitles)*