The Medici and the Jews
Religion, Culture, and Urban Strategies in Early Modern Florence
Gilman Humanities Building, Lecture Hall 496, Tel Aviv University, 13-14 June 2018

Wednesday, 13 June 2018

09:15-09:45 Gathering
09:45-10:00 Welcoming Remarks
Aviad Kleinberg (Head, Zvi Yavetz School of Historical Studies, Tel Aviv University)
Miriam Elize-Feldon (Chairperson, The Historical Society of Israel)

10:00-11:30 Session I: The Medici and the Ghetto
Chair: Shai Zemir (University of Michigan)
Stefanie Siegmund (Jewish Theological Seminary): The Construction of the Ghetto and the Reorganization of Gender
Lorenzo Vigotti (Columbia University): A Real Estate Project in Early Modern Florence: Social Housing and Public Services in the Ghetto

12:00-13:00 Session II: Jews and Converts in Medici Florence
Chair: Yakov Moscetti (Bar Ilan University)
Samuela Marconcelli (Centro Documentazione Ebraica Contemporanea, Milan): Jewish Converts in Florence after the Establishment of the Ghetto
Tamar Harzig (Tel Aviv University): From the Ghetto to the Convent: Ex-Jewish Nuns in Grand Ducal Florence

15:00-16:30 Session III: Jews and the Social Elite under the Medici
Chair: David S. Katz (Tel Aviv University)
Fabrizio Lelli (Università dei Salento): Cultural Trends in Jewish Renaissance Florence
Alessio Assonitis (The Medici Archive Project): Italian Ghettoso in Early Modern News Networks
Francesca Bregoli (City University of New York): The Merchants at the Casino: Sephardic Elites and Tuscan Culture

17:00-18:30 Session IV: Jewish Thought in Medici Florence
Chair: Inbar Strul Daboli (Tel Aviv University)
Brendan Dooley (University College Cork): Jewish Wisdom, Medici Princes: Kabbalah and More in Grand Ducal Florence
Cedric Cohen-Skalli (University of Haifa): The Socio-Political Space of the Da Pisa and its Cultural Meaning
Judith Weiss (Ben Gurion University): Between Florence and Rome: Giles of Viterbo and the Kabbalah

Thursday, 14 June 2018

10:00-10:30 Gathering
10:30-12:00 Session V: Jews, Christians, and Cultural Production
Chair: Carlotta Peltrari (The Medici Archive Project)
David Malkiel (Bar Ilan University): Jewish-Christian Relations in Renaissance Italy: Resolving a Historiographical Debate
Yakov Z. Mayer (Tel Aviv University): Jews and the Florentine Baptistry
Sehy Hendler (Tel Aviv University): Cellini’s Dog: From Barucco to Baruch Hu, Some Reflections on the Artist’s Identity

14:00-15:30 Session VI: The Venetian Antecedent
Chair: Benjamin Arbel (Tel Aviv University)
Donatella Calabi (Università IUAV di Venezia): The Ghetto of Venice: Different Communities, Height of Buildings and Density of Population
Anastazja Butttita (Ben Gurion University): Jews and Art in the Venetian Ghetto
Martina Massaro (University of Padua): A Historical Journey across the Venetian Ghetto Boundaries: From the End of the Republic to the Twentieth Century

16:00-17:30 Session VII: Conclusions, Final Remarks & Roundtable Discussion
Alessio Assonitis and Tamar Harzig