MINI SURRENDERS, VIETCONG IN SAIGON: 1,000 AMERICANS AND 5,300 VIETNAMESE EVACUATED BY COPTER TO U.S. CARRIERS

The New York Times

March 29, 1969. 5:06 p.m. THE VIETNAMESE SITUATION HAS NOT CHANGED

The Vietnam situation has not changed...
Martha Gellhorn Dies, Journalist and Novelist

Maverick Champion Of Ordinary People

By Rick Lyman

Martha Gellhorn, 99, who some of her first battles were correspondents covered a dozen major conflicts in a writing career that lasted 60 years. "Dally" as she was known to her London colleagues, was a unique and lonely woman in a world of men. Her reporting was often critical of American and British policy, and her work was marked by a disregard for the conventional rules of journalism.

Martha Gellhorn, in a 1945 photo covered wars for more than 60 years.

Among her books were "Life in a String," "The Immortal," "The Boys," "The Good" and "The Final." (1944) about the meetings of a mohawk woman and a white man in the French Caribbean.

``What should a writer do?" Ms. Gellhorn often asked. "What should a writer do?"

As a journalist, Ms. Gellhorn had no answer. She was more concerned with the use of the weapon of war.

The New York Times

The View from the Ground: In the Havre-Cherbourg area, Great Invasion is Under Way

Allied armies land in France in the Havre-Cherbourg area; Great Invasion is Under Way

The New York Times
Martha Gellhorn Dies, Journalist and Novelist

By Rick Lyman

Martha Gellhorn, 85, who was one of the first female war correspondents covered a long and major conflict in a writing career that lasted 76 years, died Saturday at her home in London.

Ms. Gellhorn was a cocky, sassy woman, a crusading journalist who saw herself as a changemaker of ordinary people locked in corsets shaped by the rich and the powerful. The passion to many people sprang from her four-year marriage to Ernest Hemingway, who was a womanizer and a drunk.

Her exploits were chronicled in a series of books and articles, including "The Long March," "Astonishing Grace," and "Wings of the Morning." According to her husband, she was "the greatest writer of her generation." She was buried in the family plot in Cuba.

Among her memoirs were "A Spanish Year," "To Have and Have Not," "The Flame," and "Old Man and the Sea." In 1943, she took a trip to Mexico and from there to Cuba, where she covered the war.

In addition to her writing, she was also a skilled photographer and was known for her ability to capture the spirit of her subjects.

Martha Gellhorn, in a 1943 photo, covered war for more than 60 years.

Among her novels were "Naked," "The Day," and "The Lost." She was also famous for her columns in the London Daily Telegraph and the New York Times.

Martha Gellhorn was a brave and talented woman who wrote about the world from her perspective and fought for the rights of the oppressed.

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